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Anniyan movie comedy scenes

Flashpop/Getty Images You've probably heard a movie described as a black comedy or dark comedy, but what exactly does that genre term mean? Although more recently some have equated the term black comedy with humorous films aimed at African-American audiences (for example, Friday movies and barbershops), the traditional definition of black comedy has nothing to do with race. Typically, black comedy - or dark comedy - is a film that takes on a difficult, controversial, disturbing or generally forbidden subject and treats it in a humorous way. Some black comedies set out to shock their audience with their unexpectedly witty approach to a serious topic. In many cases, the goal of black comedy is to shed light on a controversial or disturbing topic through humor. There are also many films that are drama, thriller or horror movies that nevertheless feature memorable moments of dark comedy, including Fargo (1996), Fight Club (1999) and American Psycho (2000). Perhaps one of the most famous examples of black comedy on film is the final scene of Monty Python's 1979 life of Brian Python. The film – which tells the story of a Jewish man from the biblical age of Judea who has been misidentified as the Maessus – ends with a scene of mass crucifixion in which those who slowly die on crosses sing the cheerful song Always Look on the Bright Side of Life, to pick up their spirit. Obviously, this situation is not funny to everyone and after the release of Monty Python's Life of Brian is banned in several countries. The comedy group used it to their advantage using the slogan Film which is so funny it is banned in Norway! on billboards. While there are dozens of big choices, here is a short list of some of the most popular black comedy movies of all time. Columbia Pictures Master filmmaker Stanley Kubrick's Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb is considered by many to be the best black comedy film of all time for good reason - he tackled a terrible theme that was on the minds of almost everyone on the planet during the Cold War: nuclear annihilation. The film also elicits the amusement of world leaders by making both the head of the U.S. and USSR governments completely unable and unable to make effective decisions to prevent nuclear war. Highlights include Peter Sellers in three roles (including US President Merkin Muffley and title character, former Nazi scientist Dr Strangelove) and George C. Scott portraying a top Jingoist Air Force general. Surprisingly, Kubrick's film was based on the serious 1958 novel Red Alert. While working on a script adaptation with his collaborators, they found humor in a sharp drama of material and wrote comedy instead. New World Pictures Three girls named Heather make a popular clique at a high school in Ohio. After one of the Heathers embarrasses a girl they were once friends with named Veronica (Winona Ryder), Veronica and her boyfriend J.D. Slater) get back at them – even though it has unintended deadly consequences. Veronica and J.D. cover up the crime, but a pattern of sociopathic murder and copycat behavior begins that is as outrageously funny as it is shocking. Although it wasn't a hit at the box office, Heathers became a cult classic on VHS. Miramax Delicatessen is set in a post apocalyptic France and is about a landlord (played by Jean-Claude Dreyfus) who hires people to work for him. Except instead of putting them to work, he kills them, butchers them and serves their meat to their tenants. Few would find cannibalism funny in regular circumstances, but this French comedy has won many awards and is still lauded for its clever character development. Dimension Movies Even the holidays aren't safe from black comedy. In Bad Santa, Billy Bob Thornton stars as a drunk, sexy, unsuited thief posing as a Santa department store to rob a store overnight when the door is closed. Thornton's character is so awful that it's impossible not to laugh at his appalling antics and the awful way he treats children who come to see him - including one outcast with the unfortunate name Thurman Merman. Bad Santa has remained so popular that the sequel comes out in November 2016. Magnolia Pictures Those most familiar with Robin Williams from his family comedies like Mrs Doubtfire could be horrified by the world's greatest dad, a brilliant black comedy written and directed by comedian Bobcat Goldthwait. This is high school English teacher Lance (played by Williams) who is unable to publish his novels. When Lance discovers that his 15-year-old son accidentally died. Lance fakes a suicide note to cover up his death. Many are moved by the note, so Lance then decides to live his dreams as an acclaimed writer through his dead son as he begins to publish more of his son's works (really, his own). Many critics hail him as one of Williams' best performances. Even those who tend to shy away from horror movies can usually appreciate those with a sense of humor. From classics like Young Frankenstein to modern hits like Shaun of the Dead, horror comedies combine jezu and tension with perfectly vetted laughter, making them very entertaining. The films below will make you all scream with laughter. © Universal An angry British sense of humour paints every aspect of this superbly scripted and set-up zombie movie, making it the funniest horror movie of all time. Shaun made a rash of horror-comedies in the early 21st century. © Columbia Ghostbusters is the greatest horror-comic hit of all time, and rightly so, with its iconic characters, timeless story and stellar cast of comedic actors in at its peak. © 20th Century Fox The perfect parody of 1930s Universal Horror Classics blended seamlessly with Mel Brooks' Vaudeville-esque comedies, pushed over the top by a hilarious depiction of Igor Marty Feldman's hunched-over-the-top servant. © Anchor Bay more illuminated than the first Evil Dead movie and less slapstick than the third, Evil Dead 2 strikes the perfect balance between camper humor and bloody fears. The film was prompted by Bruce Campbell's stellar performance and Sam Raimi's wildly kinetic camera. © MGM It may not be funny to laugh, but at least it's persimily-sneeringly witty, with funny scenes of evil alien clowns wiping people out with giant troughs, balloon animals and killer-shadow puppets. © Warner Bros. This homage to '50s monster movies will make you smile between whining as you try to disguise how terrified you are by the thought of a giant mute spider invasion. © Anchor Bay In this campy sequel to the cult 1978 hit Attack of the Killer Tomatoes, mad scientist Dr Gangreen has found a way to turn vegetables into humans. That Return of the Killer Tomatoes is the best in the series doesn't say much, but amid its quick, cheesy and proud jokes, a few actually do - including breaking the fourth wall when the film runs out of money and has to resort to product placement. Plus, then there's George Clooney. © Lions Gate Like a Trip to Hell, blind egoga's witty dialogue captures the painfully funny dynamics of a family driving through the night on an endless haunted highway. © Weinstein Co. The TV show Project Greenlight's attempt at genre film, Feast didn't fare much better at the box office than previous winners, but succeeded in his goal of creating a wild, wacky horror comedy that plays with genre conventions. © New Line Sure, it's a bit of a Gremlins knock-off (with a bit of a Terminator to boot), but critters is still a fun diversion. The film follows a group of extraterrestrial fugitives similar to porcupines as they wreak havoc on Earth, along with bounty hunters who come to retrieve them. © Lions Gate In this wacky film, Santa is the muscular son of Satan who lost a bet with an angel and must deliver gifts to children as part of his 1,000-year sentence. Once 1,000 years is over, though, he's free to return to his old murderous self, driving a sleigh pulled out by a demon buffalo and killing anyone who watches him wrong. © Lions Gate something like Pleasantville of the Living Dead, this cleverly written satire of conservative values and suburban conformity in the 1950s is set amidst the backdrop of a world where zombies are domesticated. What could go wrong? © Anchor Bay Haunted home movie with a real fun streak, House features grotesque, cartoon monsters and slapstick action, including flying lawn tools and a boring disembodied hand - plus great comedic performances by William Katt and George Wendt. © Dimension An unapologetic juvenile, but often a laugh-out-loud slasher prank in a mold Scary Movie manages to overcome the dubious writing talents of its screenwriters to become a raucous send-off. © Anchor Bay This spot-on mockumentary robs well-worn slasher movie clichés – from the last girl to the archaelia (or Ahab)– for big laughs. © Universal This low-budget slasher is built on the foundations of dark, dark humor, as the naive little boy eagerly helps a serial killer dressed as Satan, thinking he's a character from his favorite video game. © Sony Concept – bumbling kidnappers who end up in a remote cottage where a deformed killer lives – doesn't sound terribly funny, but in the hands of wacky Brits, The Cottage becomes a witty look at backwoods horror movies like The Texas Chainsaw Massacre and The Hills Have Eyes. © Warner Bros. Producer Steven Spielberg has lent his magic touch to this modern classic about naughty little beasts who - if not properly cared for, turn love evil – like the Muppets with a hormone imbalance. © Warner Bros. The hilarious caricatures – from alpha male security guard Boris to hyper-violent mobster Peter - combine with the ridiculous premise of a serial killer living in a mined Russian office building to create a very funny film. © MGM One of the first modern zom coms (zombie coms), Return of the Living Dead took the extreme blood of George Romero's universe and put him in a wacky environment with characters from frightened cats and talking zombies who use CB radio ambulances to tell the hospital to send ... More... paramedics after they sent the first pile. © Universal Alien snails invade Earth in this outrageous and wildly imaginative combined monster movie, zombie movie, alien invasion movie, comedy and gross-out-fest with an ever-present zany sense of humor. © HBO Video by Prey Slither, Night of the Jeze also finds snail aliens controlling human bodies - dead, respectively - combined with the vibe of an '80s teen comedy and anchored by a brilliant performance by Jam Atkins. © Anchor Bay This slasher about a deformed killer roaming the swamps of Louisiana posed as an old American horror, but stands out equally for its sharp comic dialogue and excessive upwards. © Universal This breezy popcorn movie is a welcome return to the monster movies of the '50s, with great creature design and funny banter. © Trimark Home Video This early zombie romp by New Zealand director Peter Jackson features a zombie baby, kung-fu priest, Sumatonian rat-monkey and lawnmower bloodshed. Bloodshed.

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